ADVISING WORKSHEET Specialized Honours BFA CINEMA AND MEDIA ARTS: SCREENWRITING – 120 CREDITS FW 2024

	Year	Grade	Notes	
CMA CORE COURSES (63 Cr	edits)			
FA/CMA 1020 3.00 Intro. to Filmmaking II				
FA/CMA 1120 3.00 Intro. to Screenwriting				
FA/CMA 1400 6.00 Film Art: An Introduction				
FA/CMA 1800 6.00 The Biology of Story				
FA/CMA 2121 6.00 Screenwriting Fundamentals				
Six credits from FA/CMA 2200 3.00 FA/CMA 2230 3.00 FA/CMA 3200 3.00 FA/CMA 3230 3.00				
FA/CMA 3120 6.00 Feature Screenwriting I				
FA/CMA 3123 3.00 <i>Transmedia Storytelling</i>				
FA/CMA 3124 3.00 Writing for Television I				
FA/CMA 3401 3.00 Canadian Cinema				
Three credits from: FA/CMA 3125 3.00 FA/CMA 3126 3.00 FA/CMA 4125 3.00 FA/CMA 4126 3.00 OR additional credits taught within Creative Writing, Literature, Humanities, or CMA with the approval of the Department of Cinema and Media Arts.				
FA/CMA 4102 3.00 Creative Producing for the Media Industries				
FA/CMA 4120 6.00 Feature Screenwriting II				
FA/CMA 4124 6.00 Writing for Television II				
Total CMA Credits				

Student Name:

Student Number:

Advisor:

Date:

	Year	Grade	Notes
General Education (18 Credits	s) *		
A table of applicable subject-are	ė opti	ons m	ay be
found on p. 2 of this worksheet.			
HUMA 6.00			
NATS 6.00			
SOSC 6.00			
Total General Education Credits			
IN/OUTS AMPD Electives (18	Credi	ts) */*	**
FA			
Total In/Out Credits			
FREE Electives (21 Credits) *			
Total Elective Credits			

***REQUIRED**: six credits from the FA 1900 3.00 series of courses, outside the major, are required of all School of the Arts, Media, Performance and Design (AMPD) degrees. These courses may count towards the humanities general education requirement, the In/Out AMPD elective requirement, <u>or</u> the free elective requirement. For students admitted to AMPD with a minimum of 54 transfer credits, the six credits from the FA 1900 3.00 series of courses outside the major are optional.

Selected from FA/ARTH 1900 3.0, FA/DANC 1900 3.0, FA/DATT 1900 3.0, FA/MUSI 1900 3.0, FA/PANF 1900 3.0, FA/THEA 1900 3.0.

**IN/OUTS AMPD Electives may be chosen from the following subject areas: Art History (FA/ARTH), Dance (FA/DANC), Digital Media (FA/DATT), Design (FA/DESN), Music (FA/MUSI), Interdisciplinary Fine Arts (FA/PANF), Theatre (FA/THEA), Visual Arts (FA/VISA).

Requirement Checklist and Notes

To ensure graduation, each box much be checked as completed.

☐ You must fulfill the degree requirements for the year that you entered your current program/stream. This Advising Worksheet is meant for students who began the Cinema & Media Arts (Screenwriting) Spec. Hons. BFA in Fall/Winter 2024-2025.

6.0 credits from the FA 1900 series of courses outside the major must be completed. (For students admitted to AMPD with 54.0 or more transfer credits this requirement is optional.)

Overall Grade Point Average must be at least 5.0 (C+).

Major Grade Point Average must be at least 5.0 (C+).

Upper-level Requirement: At least 24.0 credits in the major discipline must be at the 3000 or 4000 level.

Residency Requirement: A minimum of 30.0 course credits and at least 50% of the course credits required in each undergraduate degree program (major and/or minor) must be taken at York University.

Note on the General Education Requirement: Six credits in each of the general areas of the Humanities, the Social Sciences, and the Natural Sciences must be completed within the first 90 credits. Courses must be selected from the following subject areas:

HUMANITIES	NATURAL SCIENCE	SOCIAL SCIENCE
classical studies (CLST)	biology (BIOL)	anthropology (ANTH)
English (EN)	chemistry (CHEM)	economics (ECON)
French studies (FR)	earth and atmospheric science (ESSE)	geography (GEOG)
history (HIST)	environmental studies (EU/ENVS 1500 6.00)	political science (POLS)
humanities (HUMA)	natural science (NATS)	psychology (PSYC)
languages and linguistics	physics and astronomy (PHYS)	social science (SOSC)
modes of reasoning (MODR)	science and technology studies (SC/STS)	sociology (SOCI)
philosophy (PHIL)		

School of the Arts, Media, Performance & Design students may satisfy the Humanities General Education requirement by taking six credits from the FA 1900 series of courses outside the major. However, these courses, if used to satisfy the Humanities General Education requirement, cannot also be counted in another category.

Important Information and Resources

PLEASE NOTE: This manual Advising Worksheet is a guide designed to help students understand their degree requirements and to assist with course selection. It does not serve as an official confirmation of a student's eligibility to graduate. The Registrar's Office will officially determine satisfaction of all degree requirements upon the submission of a graduation application.

Academic Advising – for assistance understanding degree requirements

Office of Advising & Integrated Student Services (OAISS) 322 Goldfarb Centre for Fine Arts oaiss@yorku.ca

Department Contact Information – for enrolment permission

Department of Cinema & Media Arts <u>cma@yorku.ca</u>

