## ADVISING WORKSHEET Specialized Honours BFA CINEMA AND MEDIA ARTS: PRODUCTION – 120 CREDITS

FW 2023

| Student Name:   |  |
|-----------------|--|
| Student Number: |  |
| Advisor:        |  |
| Date:           |  |

|   | Year | Grade | Notes |
|---|------|-------|-------|
| CMA COURSES (60 Credits)  |      |       |       |
| FA/CMA 1010 3.00  |      |       |       |
| Intro. to Filmmaking I  |      |       |       |
| FA/CMA 1020 3.00<br>Intro. to Filmmaking II   |      |       |       |
| FA/CMA 1120 3.00<br>Intro. to Screenwriting   |      |       |       |
| FA/CMA 1400 6.00<br>Film Art: An Introduction   |      |       |       |
| FA/CMA 2010 6.00<br>Film and Video Production   |      |       |       |
| FA/CMA 2120 6.00<br>Screenwriting Fundamentals (PROD)   |      |       |       |
| Six credits from:<br>FA/CMA 2200 3.00<br>FA/CMA 2230 3.00<br>FA/CMA 3200 3.00<br>FA/CMA 3230 3.00 |      |       |       |
| FA/CMA 3401 3.00<br>Canadian Cinema   |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00 (Studio)  |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00 (Studio)  |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00 (Studio)  |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00 (Studio)  |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00 (Studio)  |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00 (Studio)  |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00<br>(Studio or Studies)  |      |       |       |
| ***FA/CMA<br>3000/4000 level 3.00<br>(Studio or Studies)  |      |       |       |
| Total CMA Credits   |      |       |       |

|  | Year    | Grade   | Notes |
|--|---------|---------|-------|
| General Education (18 Credits A table of applicable subject-are found on p. 2 of this worksheet. | ea opti | ons m   | ay be |
| HUMA 6.00  |         |         |       |
| NATS 6.00  |         |         |       |
| SOSC 6.00  |         |         |       |
| Total General Education Credits  |         |         |       |
| IN/OUTS AMPD Electives (18   | Credi   | ts) */> | k*    |
| FA   |         |         |       |
| Total In/Out Credits   |         |         |       |
| FREE Electives (24 Credits) *  |         |         |       |
|  |         |         |       |
|  |         |         |       |
|  |         |         |       |
|  |         |         |       |
|  |         |         |       |
|  |         |         |       |
|  |         |         |       |
|  |         |         |       |
| Total Elective Credits   |         |         |       |

\*REQUIRED: six credits from the FA 1900 3.00 series of courses, outside the major, are required of all School of the Arts, Media, Performance and Design (AMPD) degrees. These courses may count towards the humanities general education requirement, the In/Out AMPD elective requirement, or the free elective requirement. For students admitted to AMPD with a minimum of 54 transfer credits, the six credits from the FA 1900 3.00 series of courses outside the major are optional.

Selected from FA/ARTH 1900 3.0, FA/DANC 1900 3.0, FA/DATT 1900 3.0, FA/MUSI 1900 3.0, FA/PANF 1900 3.0, FA/THEA 1900 3.0

\*\*IN/OUTS AMPD Electives may be chosen from the following subject areas: Art History (FA/ARTH), Dance (FA/DANC), Digital Media (FA/DATT), Design (FA/DESN), Music (FA/MUSI), Interdisciplinary Fine Arts (FA/PANF), Theatre (FA/THEA), Visual Arts (FA/VISA).

\*\*\*24 additional CMA credits at the 3000 or 4000 level are required, of which at least 18 credits must be Production/Screenwriting studio courses.

## **Requirement Checklist and Notes**

| To ensure graduation, each box much be checked as completed.   |
|--|
| ☐ You must fulfill the degree requirements for the year that you entered your current program/stream This Advising Worksheet is meant for students who began the Cinema & Media Arts (Production) Spec. Hons BFA in Fall/Winter 2023-2024. |
| ☐ <b>6.0 credits from the FA 1900 series of courses outside the major</b> must be completed. (For students admitted to AMPD with 54.0 or more transfer credits this requirement is optional.)  |
| Overall Grade Point Average must be at least 5.0 (C+).   |
| ☐ Major Grade Point Average must be at least 5.0 (C+).   |
| ☐ <b>Upper-level Requirement:</b> At least 24.0 credits in the major discipline must be at the 3000 or 4000 level. 18.0 of these credits must be Production or Screenwriting studio courses.   |
| Residency Requirement: A minimum of 30.0 course credits and at least 50% of the course credits   |

**Note on the General Education Requirement:** Six credits in each of the general areas of the Humanities, the Social Sciences, and the Natural Sciences must be completed within the first 90 credits. Courses must be selected from the following subject areas:

required in each undergraduate degree program (major and/or minor) must be taken at York University.

| HUMANITIES                | NATURAL SCIENCE                           | SOCIAL SCIENCE           |
|---------------------------|---|--------------------------|
| classical studies (CLST)  | biology (BIOL)                            | anthropology (ANTH)      |
| English (EN)              | chemistry (CHEM)                          | economics (ECON)         |
| French studies (FR)       | earth and atmospheric science (ESSE)      | geography (GEOG)         |
| history (HIST)            | environmental studies (EU/ENVS 1500 6.00) | political science (POLS) |
| humanities (HUMA)         | natural science (NATS)                    | psychology (PSYC)        |
| languages and linguistics | physics and astronomy (PHYS)              | social science (SOSC)    |
| modes of reasoning (MODR) | science and technology studies (SC/STS)   | sociology (SOCI)         |
| philosophy (PHIL)         |   |                          |

School of the Arts, Media, Performance & Design students may satisfy the Humanities General Education requirement by taking six credits from the FA 1900 series of courses outside the major. However, these courses, if used to satisfy the Humanities General Education requirement, cannot also be counted in another category.

## **Important Information and Resources**

**PLEASE NOTE:** This manual Advising Worksheet is a guide designed to help students understand their degree requirements and to assist with course selection. It does not serve as an official confirmation of a student's eligibility to graduate. The Registrar's Office will officially determine satisfaction of all degree requirements upon the submission of a graduation application.

Academic Advising – for assistance understanding degree requirements
Office of Advising & Integrated Student Services (OAISS)
322 Goldfarb Centre for Fine Arts
oaiss@yorku.ca

Department Contact Information – for enrolment permission
Department of Cinema & Media Arts
cma@yorku.ca